



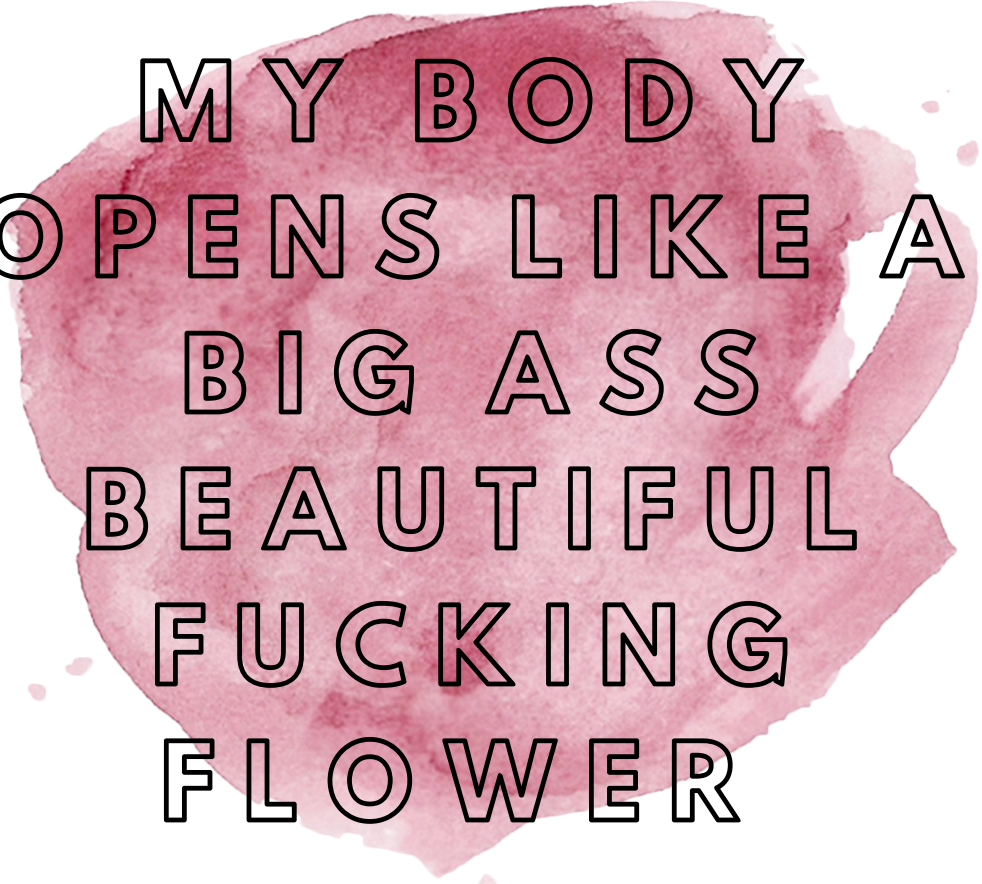
MY BODY

IS A

BADASS



TONS OF BADASS
BITCHES ARE
BIRTHING WITH
ME ALL OVER THE
WORLD RIGHT
NOW

A large, irregular pink watercolor splash serves as the background for the text. It has a soft, painterly texture with varying shades of pink and some darker spots.

MY BODY
OPENS LIKE A
BIG ASS
BEAUTIFUL
FUCKING
FLOWER



I TRUST MY
BODY
BECAUSE IT'S
FUCKING
AWESOME

A large, irregular splash of pink and light orange watercolor paint serves as the background for the text. The paint is more concentrated in the center and fades out towards the edges, with some darker pink spots and lighter orange areas.

I CAN
TOTALLY
FUCKING
DO THIS!



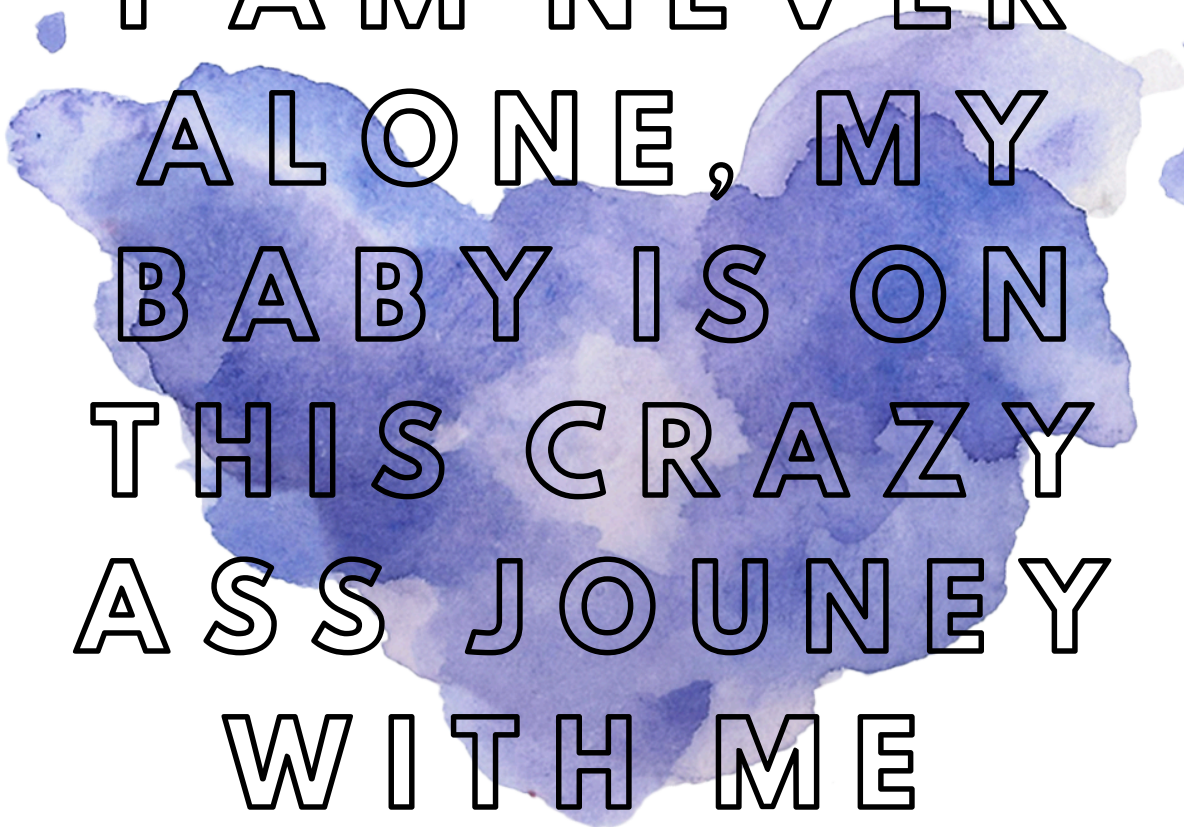
I CAN RIDE
THIS
FUCKING
WAVE



DOWN AND
OUT BABY.
DOWN AND
FUCKING
OUT.



SOFTEN
OPEN
FUCKING
RELEASE



I AM NEVER
ALONE, MY
BABY IS ON
THIS CRAZY
ASS JOURNEY
WITH ME



I BELIEVE
IN MY
OWN
FUCKING
POWER



HOLY
SHIT! THIS
IS
AWESOME!

A watercolor splash in shades of pink and purple, with a darker purple center, serves as the background for the text. The text is arranged in four lines, centered horizontally.

I AM
SOFT BUT
I TAKE
NO SHIT



DAMN, I
GREW THE
PERFECT
BABY



MY
BODY IS
HELLA
CAPABLE



I CHANNEL ALL
OF THE BADASS
BIRTHERS WHO
HAVE BIRTHED
BEFORE ME

The background features two overlapping watercolor washes. A blue wash is on the left, and a pink wash is on the right, creating a soft, painterly effect behind the text.

IT'S NOT
PAIN, IT'S
MOTHER
FUCKING
POWER

A large, irregular pink ink splatter serves as the background for the text. It has various shades of pink and magenta, with several smaller droplets and splatters scattered around it.

I AM
BIRTHING
THE HELL
OUT OF THIS
BABY



LABOR IS A
TOUGH BITCH,
BUT I AM AN
EVEN
TOUGHER
BITCH